

Ben Meyerson  
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## Degrees

2010-2014	B.A. (English)	Reed College
2016-2019	M.F.A. (poetry)	University of Minnesota
2020-2021	M.A. (philosophy)	Universidad de Sevilla
2022- (in progress)	Ph.D. (comparative literature)	University of Toronto

## Creative Publications

### BOOKS:

*Seguiriyas*, a full-length collection of poems, Black Ocean Press (forthcoming, 2023)

*After Boabdil*, a chapbook of poems, The Alfred Gustav Press (forthcoming, 2023)

*An Ecology of the Void*, a hybrid chapbook of poems and theoretical speculations, Above/Ground Press, 2019

*Holococene*, a chapbook of poems, Kelsay Books/The Aldrich Press, 2018

*In A Past Life*, a chapbook of poems, The Alfred Gustav Press, 2016

### JOURNAL PUBLICATIONS:

- 2021 "Dawn Again," "Future-Proofing," and "Scenario" in *Interim* (Issue 38.2)
- 2020 "Daybreak Translation" in *Long Poem Magazine* (Issue 24)
- 2020 "Tekiah Gedolah" in *PANK Magazine* (Jewish Diaspora Folio)
- 2016 Translation of Guillermo Carnero's "Piero della Francesca" in *Decoys #1: Spectral Revelries*
- 2016 "When, At Night, You Stir," in *Rust+Moth*
- 2016 "Where," in *Pidgeonholes* (Issue 6)
- 2016 "Upon Morella" in *Axolotl* (Issue 9)
- 2015 "On Difficulty" in *The Inflectionist Review*
- 2015 "A View of the Walk Home" in *Masque & Spectacle* (Issue 6)
- 2015 "Renovation (A Fragment)" in *Gnarled Oak* (Issue 5)
- 2014 "On the Lapse of Elegy" and "To Pasture" in *Epignosis Quarterly* featured by *Black Herald Press*
- 2012 Translation of Pere Gimferrer's "Cosecha" in *Patua Letters*
- 2011 Translations of Yehuda Amichai's "Geshem Rishon" and Guillermo Carnero's "Museo Naval de Venecia" in *Patua Letters*
- 2010 2 poems in *Parchment*

## WORKS IN PROGRESS:

A full-length translated anthology of the Spanish writer Javier Egea's selected poems, meant to introduce his work to the Anglophone world. The selections have been made in collaboration with Mr. Egea's literary estate.

## Critical and Academic Publications

### REFEREED PUBLICATIONS:

"Over-Abundance and Ineffability: Flamenco, Mysticism and the Joyful Language-Game," *Liminalities*, 17.1, 2021, pp. 1-26.

This article presents an analysis of *duende* in flamenco music as it exists relative to histories of subjugation in Romani communities, and also offers an aesthetic philosophy of ineffability via the ideas of Ludwig Wittgenstein and Clément Rosset.

"Losing the Center: The Emergent Metaphysics of Positive and Negative Distance in Troubadour and Flamenco Lyric," *Comparative Literature Studies*, forthcoming.

In this article, I interrogate the relationship between subjectivity and distance in the troubadour poetry of Guilhem IX and Marcabru and in the traditional *letras* of flamenco. From there, I show how the positional correlation between the subject and the spatiotemporal expanse in which it exists can function as an aperture from which we can begin to conduct a metaphysical project that, rather than attempting to circumvent subjective mediation, uses it as a speculative ground.

### NON-REFEREED PUBLICATIONS:

"El viaje de la poesía de Javier Egea al inglés: la traducción como crítica de la ideología," *Mundo Obrero*, 345, 2021.

Review of Geoffrey Hill's *The Book of Baruch by the Gnostic Justin* in *Great River Review*, 66, 2020, pp. 154-158.

## Presentations

### CONFERENCES:

"Over-Abundance and Ineffability: Flamenco and the Joyful Language Game" at ACLA 2021, as part of a panel entitled *Conformity and Clandestinity in Iberian Literatures, 16<sup>th</sup>-21<sup>st</sup> c.*

"Clearing Up Correlationism: Goldschmidt, Meillassoux and the Problem of Finitude" at University of Toronto, 2022, as part of a conference on Hermann Levin Goldschmidt's *Contradiction Set Free*

## **Languages**

English: fluent

Spanish: full professional working proficiency

Hebrew: reading/writing only

French: reading/listening only

Medieval Occitan: reading only