

Ben Meyerson  
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### Degrees

2010-2014	B.A. (English)	Reed College
2016-2019	M.F.A. (poetry)	University of Minnesota
2020-2021 (in progress)	M.A. (philosophy)	Universidad de Sevilla
2021- (in progress)	PhD (comparative literature)	University of Toronto

### Publications

#### REFEREED PUBLICATIONS:

Forthcoming in *Liminalities*: “Over-Abundance and Ineffability: Flamenco, Mysticism and the Joyful Language-Game.”

This article presents an analysis of *duende* in flamenco music as it exists relative to histories of subjugation in Romani communities, and also offers an aesthetic philosophy of ineffability via the ideas of Ludwig Wittgenstein and Clément Rosset.

#### NON-REFEREED PUBLICATIONS:

“El viaje de la poesía de Javier Egea al inglés: la traducción como crítica de la ideología,” *Mundo Obrero* (forthcoming, 2021)

Review of Geoffrey Hill’s *The Book of Baruch by the Gnostic Justin* in *Great River Review*, 66, pp. 154-158, 2020.

### Creative Publications

#### BOOKS:

*Seguiriyas*, a full-length collection of poems, Black Ocean Press (forthcoming, 2023)

*An Ecology of the Void*, a hybrid chapbook of poems and theoretical speculations, Above/Ground Press, 2019

*Holocene*, a chapbook of poems, Kelsay Books/The Aldrich Press, 2018

*In A Past Life*, a chapbook of poems, The Alfred Gustav Press, 2016

#### JOURNAL PUBLICATIONS:

2020 “Daybreak Translation” in *Long Poem Magazine* (Issue 24)

2020 “Tekiah Gedolah” in *PANK Magazine* (Jewish Diaspora Folio)

2016 Translation of Guillermo Carnero’s “Piero della Francesca” in *Decoys #1: Spectral Revelries*

2016 “When, At Night, You Stir,” in *Rust+Moth*

2016 “Where,” in *Pidgeonholes* (Issue 6)

- 2016 “Upon Morella” in *Axolotl* (Issue 9)
- 2015 “On Difficulty” in *The Inflectionist Review*
- 2015 “A View of the Walk Home” in *Masque & Spectacle* (Issue 6)
- 2015 “Renovation (A Fragment)” in *Gnarled Oak* (Issue 5)
- 2014 “On the Lapse of Elegy” and “To Pasture” in *Epignosis Quarterly* featured by *Black Herald Press*
- 2012 Translation of Pere Gimferrer’s “Cosecha” in *Patua Letters*
- 2011 Translations of Yehuda Amichai’s “Geshem Rishon” and Guillermo Carnero’s “Museo Naval de Venecia” in *Patua Letters*
- 2010 2 poems in *Parchment*

**WORKS IN PROGRESS:**

A full-length translated anthology of the Spanish writer Javier Egea’s selected poems, meant to introduce his work to the Anglophone world. The selections have been made in collaboration with Mr. Egea’s literary estate.

**Presentations**

“Over-Abundance and Ineffability: Flamenco and the Joyful Language Game” at ACLA 2021, as part of a panel entitled *Conformity and Clandestinity in Iberian Literatures, 16<sup>th</sup>-21<sup>st</sup> c.*

**Languages**

English: fluent

Spanish: full professional working proficiency

Hebrew: reading/writing only

French: reading/listening only

Medieval Occitan: reading only