

Ben Meyerson
benmeyersonmedia@gmail.com
meye2491@umn.edu

Degrees

2010-2014	B.A.	Reed College
2016-2019	M.F.A.	University of Minnesota

Under Peer Review

“Over-Abundance and Ineffability: Flamenco, Mysticism and the Joyful Language-Game,” at *Liminalities*

This article presents an analysis of *duende* in flamenco music as it exists relative to histories of subjugation in Romani communities, and also offers an aesthetic philosophy of ineffability via the ideas of Ludwig Wittgenstein and Clément Rosset

Works-In-Progress

Translations: a full-length anthology of the Spanish writer Javier Egea’s selected poems, meant to introduce his work to the Anglophone world. The selections have been made in collaboration with Mr. Egea’s literary estate.

Academic articles: an exploration of space and time in medieval troubadour verse and traditional flamenco lyrics; a study of boundlessness and materialism in Anaximander, Spinoza and Simondon; an analysis of Javier Egea’s dialectical engagement with ideology and history in post-Franco Spain.

Book Publications

2016	A chapbook of poems, entitled <i>In A Past Life</i> , released by The Alfred Gustav Press
2018	A chapbook of poems entitled <i>Holococene</i> , released by Kelsay Books/The Aldrich Press
2019	A hybrid chapbook of poems and theoretical speculations, entitled <i>An Ecology of the Void</i> , released by Above/Ground Press

Journal Publications

2010	2 poems in <i>Parchment</i>
2011	Translations of Yehuda Amichai’s “Geshem Rishon” and Guillermo Carnero’s “Museo Naval de Venecia” in <i>Patua Letters</i>
2012	Translation of Pere Gimferrer’s “Cosecha” in <i>Patua Letters</i>
2014	“On the Lapse of Elegy” and “To Pasture” in <i>Epignosis Quarterly</i> featured by <i>Black Herald Press</i>
2015	“Renovation (A Fragment)” in <i>Gnarled Oak</i> (Issue 5)
2015	“A View of the Walk Home” in <i>Masque & Spectacle</i> (Issue 6)
2015	“On Difficulty” in <i>The Inflectionist Review</i>
2016	“Upon Morella” in <i>Axolotl</i> (Issue 9)
2016	“Where,” in <i>Pidgeonholes</i> (Issue 6)

- 2016 "When, At Night, You Stir," in *Rust+Moth*
2016 Translation of Guillermo Carnero's "Piero della Francesca" in *Decoys #1: Spectral Revelries*
2019 Review of Geoffrey Hill's *The Book of Baruch by the Gnostic Justin* in *Great River Review*, 66, pp. 154-158

MFA Thesis

Seguiriyas: a full-length collection of poems dealing with the manner in which the collectivized presence of history and diasporic transit embeds itself into the individual subject's internal life and affects its interactions with the world around it. The poems are set in Granada, Spain and Toronto, Canada.

[Co-advisors: Douglas Kearney and Peter Campion]

Undergraduate Thesis

"Adorning the Abstract: Rhetorical Innovations in Geoffrey Hill's *Without Title*"

Description: a reading of Geoffrey Hill's poetry that eschews exegesis in favor of direct reader response in order to uncover new ways in which Hill meshes abstract and concrete language. In particular, the thesis focuses on strategies for 'carrying' concrete imagery into moments of abstraction by way of sonic patterning, mixture of registers, and the partial suggestion of synesthesia, and uses the late philosophy of Ludwig Wittgenstein as its main theoretical grounding.

[Supervisor: Dustin Simpson; Thesis Readers: Lisa Steinman, Lena Lencek, and Steven Wasserstrom]

Honors

Commendation for Excellence in Scholarship from Reed College (2014)

CLA Summer Grant from the University of Minnesota (2017)

Languages

English: fluent

Spanish: professional working proficiency

Hebrew: reading/writing only

French: reading/listening only

Medieval Occitan: reading only